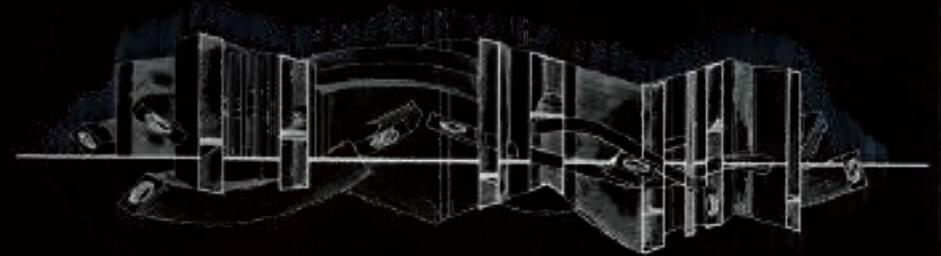


Le Corbusier says, "architecture is the masterly, correct, and magnificent play of masses brought together in light." Architects have always thought of light as a primary element of their art form. Whether daylighting, shadowplay, or the illumination of their creations. Light is central to the medium of park. The transparent concrete used in this project not only introduce a wealth of natural light into interiors, but also strove to create seemingly endless space. New materials and techniques have been used in my project, seeing the reflection of the people inside the park will attract visitors from outside. Corbusier's quote may not apply, as "mass" and "light" are no longer necessarily separate entities. In many instances, light in my project has come to merge with the object or surface itself, which is made possible by brighter, more flexible, and more efficient sources of artificial lighting at night. The skateboard rails will supply the project with electricity, every movement is transformed from mechanical to electrical movement. The park created a fat, blob-like mass that will glow spectacularly in the Beirut nights; it's made of dark concrete, translucent concrete shell that, by resting on large boulders, will appear to float like a shimmering orb of light when the sun goes down.

SCHEMATIC ----- 01



Conceptual Elevation  
Scale 1/200



Conceptual Section  
Scale 1/200



Conceptual Section  
Scale 1/300

